

# Get Started

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Music by P.A.J. de Jong

## INTRO

1

Ami Emi Ami

1. Emi 2. Emi

The intro consists of four measures. The first three measures are labeled with chords: Ami, Emi, and Ami. The fourth measure is a double bar line followed by two first endings. The first ending is a single measure with a dotted quarter note on the 5th fret of the 4th string. The second ending is a single measure with a dotted quarter note on the 5th fret of the 4th string, followed by an 'X' on the 5th fret of the 4th string and another 'X' on the 5th fret of the 3rd string. A vertical line with a dot below it is positioned between the two endings.

A

6

Ami Emi Ami Emi

Section A consists of four measures. The first two measures are labeled with chords: Ami and Emi. The last two measures are labeled with chords: Ami and Emi. The notation shows a sequence of notes: 5-7-5-7-5 in the first measure, 7-5-5 in the second, 5-7-5-7-5 in the third, and 7-5-5 in the fourth. There are also some black squares on the 5th fret of the 4th string in the second and fourth measures.

10

Ami Emi Emi Ami

This section continues from measure 6. It consists of four measures. The first two measures are labeled with chords: Ami and Emi. The last two measures are labeled with chords: Emi and Ami. The notation shows a sequence of notes: 5-7-5-7-5 in the first measure, 7-5-5 in the second, 8-8-5-7-5 in the third, and 7-5 in the fourth. There are also some black squares on the 5th fret of the 4th string in the second and fourth measures.

B

14

Emi Ami Emi Emi

Section B consists of four measures. The first two measures are labeled with chords: Emi and Ami. The last two measures are labeled with chords: Emi and Emi. The notation shows a sequence of notes: 8-8-5-5-5 in the first measure, 5 in the second, 8-8-5-5-5 in the third, and 7 in the fourth. There are also some black squares on the 5th fret of the 4th string in the second and fourth measures.

18

Emi Ami Emi Emi

This section continues from measure 14. It consists of four measures. The first two measures are labeled with chords: Emi and Ami. The last two measures are labeled with chords: Emi and Emi. The notation shows a sequence of notes: 8-8-5-5-5 in the first measure, 8 in the second, 8-8-5-5-5 in the third, and 8-8-5-8-7-5 in the fourth. There are also some black squares on the 5th fret of the 4th string in the second and fourth measures.